

THE  
EXHIBITION

OF THE  
ROYAL ACADEMY,

M,DCC,XCVIII.

(1798)

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THE THIRTIETH.

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“Pictores, et ii qui signa fabricantur, suum quisque opus à vulgo considerari vult,  
“ut si quid reprehensum sit, à pluribus id corrigatur.”

Cicero de Offic. lib. i. c. 41.

LONDON:

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PRINTER TO THE ROYAL ACADEMY.

# A C A T A L O G U E.

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**THE** PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

**I** **T**HE Bard, from Gray ————— R. Westall, R. A.

On a rock, whose haughty brow  
Frowns o'er old Conway's foaming flood,  
Rob'd in the fable garb of woe,  
With haggard eyes the poet stood;  
(Loose his beard and hoary hair  
Stream'd like a meteor to the troubl'd air;)  
And with a master's hand and prophet's fire,  
Struck the deep sorrows of his lyre.

- |      |                                                                                         |   |   |                    |
|------|-----------------------------------------------------------------------------------------|---|---|--------------------|
| 2    | Portrait of the Rev. Mr. Strong                                                         | — | — | J. Allen           |
| 3 *  | Queen Margaret and the Robber— <i>vide</i> Hist. of England                             | — | — | Y. Vieira          |
| 4    | Portrait of Mr. Strafford                                                               | — | — | H. Ashby           |
| 5    | Portrait of Lord Paget, the horse by S. Gilpin, R. A. <i>Elect.</i>                     | — | — | J. Hoppner, R. A.  |
| 6    | N. W. view of the fort of Jaunpore, in the Benares district,<br>East-Indies             | — | — | T. Daniell, A.     |
| 7    | The Earl of Dunmeath, and Grandson Oscar— <i>vide</i> 1st vol.<br>Children of the Abbey | — | — | H. Singleton       |
| 8    | View in the grounds of R. Mynors, Esq., at Weathercock<br>Hill, Worcestershire          | — | — | Miss M. Pixell     |
| 9 *  | Moonlight                                                                               | — | — | G. Arnald          |
| 10   | A landscape                                                                             | — | — | W. Elford, Esq. H. |
| 11 * | A scene near the Via Appia, in the environs of Rome                                     | — | — | R. Frebairn        |
| 12   | Portrait of Miss M. Rigaud                                                              | — | — | Miss E. A. Rigaud  |
| 13   | View of Bently and Grace's manufactory, Millbank                                        | — | — | J. Annis           |
| 14   | Infant Apollo                                                                           | — | — | H. Singleton       |
| 15   | View in Scotland                                                                        | — | — | A Young Lady, H.   |
| 16   | Portrait of his mother, by candlelight                                                  | — | — | R. C. Barnett      |

- 27 Britannia, crowned by Victory, trampling under her feet  
the colours of France, Spain, and Holland, and  
waving the standard of Great Britain; a sketch for a  
medallion — — — — — *S. Rigaud*
- 18 Infant choir — — — — — *H. Singleton*
- 19 Portraits of Lady Hardwick and Lord Royston — — — — — *W. Owen*
- 20 \* Barn scene — — — — — *G. Arnald*
- 21 \* Flowers — — — — — *J. Sillet*
- 22 \* Cottage scene — — — — — *G. Arnald*
- 23 Winter, from Thompson — — — — — *W. Hamilton, R. A.*
- “ Meanwhile the cottage swain  
“ Hangs o'er th' enliv'ning blaze, and taleful there  
“ Recounts his simple frolic : much he talks,  
“ And much he laughs; nor recks the storm that blows  
“ Without, and rattles on his humble roof.”
- 24 Spring, from Thompson — — — — — *W. Hamilton, R. A.*
- “ Joyous th' impatient husbandman perceives  
“ Relenting Nature, and his lusty steers  
“ Drives from their stalls, to where the well-used plough  
“ Lies in the furrow, loosen'd from the frost.”
- 25 American bears — — — — — *S. Gilpin, R. A. Elect.*
- 26 Elizabeth Gray petitioning Edward IV. for the restoration  
of her estates — — — — — *J. Opie, R. A.*
- 27 Portrait of Lady Strange — — — — — *W. Owen*
- 28 Portrait of Sir Walter Farquhar — — — — — *H. Raeburn*
- 29 Hannah presenting the child Samuel to Elijah, 1st  
book of Samuel, chap. 1st. — — — — — *H. Singleton*
- 30 Portrait of Mrs. Allnut — — — — — *T. Lawrence, R. A.*
- 31 Portrait of the Countess of Clare — — — — — *J. Hoppner, R. A.*
- 32 A view of the Surry Side of Westminster Bridge, from  
the Horse-ferry Road — — — — — *D. Turner*
- 33 Three sisters — — — — — *J. Fairbone*
- 34 Cottage scene, evening — — — — — *T. Taylor*
- 35 \* Farm yard, with horses — — — — — *C. Gessner*
- 36 View on the sea coast — — — — — *J. Fairbone*
- 37 The return of Lavinia — — — — — *S. Medley*
- 38 A peasant at a cottage door — — — — — *R. Westall, R. A.*
- 39 A young woman sewing — — — — — *R. Westall, R. A.*
- 40 View of Haling Grove, Croydon — — — — — *J. Vaux*
- 41 \* Horses watering by moonlight — — — — — *C. Gessner*
- 42 \* A Bacchante — — — — — *D. Pellegrini*
- 43 \* Groupe of birds — — — — — *J. Sillet*

44	Falstaff at Herne's Oak	-	-	H. Singleton	
45	Portrait of the Hon. Miss Chetwynd	-	-	J. Hoppner, R. A.	
46	Sir Calpine freeing Serena, from Spencer	-	-	J. Opie, R. A.	
47	* Peasant girl and child	-	-	S. Woodford	
48	Portrait of Dr. Godbold	-	-	M. A. Shee	
49	Portrait of Mrs. Barbot	—	—	J. J. Masquerier	
50	* Landscape, with horses	—	—	R. Corbould	
51	Portrait of Lord Seaforth	—	—	T. Lawrence, R. A.	
52	Portrait of Mr. Robson	—	—	J. Cranke	
53	A carriage and horses entering a ferry-boat on the river Leek, in Holland; the figures and horses are por- traits	-	-	R. R. Reinagle, jun.	RRR
54	Portrait of Mrs. Gardiner	-	-	R. R. Reinagle, jun.	RRR
55	Cattle in a storm	—	—	J. Ward	
56	Portrait of a gentleman	—	—	T. Maynard	
57	View by moonlight	—	—	A Young Lady, H.	
58	Portrait of a Pomeranian belonging to the Marquis of Blandford	—	—	H. B. Chalon	
59	Abraham offering Isaac, a sketch	—	—	W. Thedd	
And the Angel of the Lord called unto him, and said, Abraham, Abraham, lay not thine hand on the lad.					
60	A view from above Sorrento, looking towards the bay of Salerno, and promontory of Minerva, sun rise	-	-	T. Jones	
61	* Cottage scene, by candlelight	-	-	H. Ashby	
62	A west view of Saltram, the seat of Lord Boringdon, Devon	-	-	E. Garvey, R. A.	
63	Portrait of Sir W. Geo. Fairfax, Captain of the Venerable	-	-	M. A. Shee	
64	Portrait of Mr. More, Secretary to the society in the Adelphi	-	-	T. Phillips	
65	Portrait of Mr. Warford	—	—	D. Morris	
66	* Head of Infant Jesus	—	—	A. Watté	
67	Portrait of Mrs. Trimmer	—	—	H. Howard	
68	Portrait of Mr. G. Shee	—	—	M. A. Shee	
69	Portrait of the Bishop of Winchester	-	-	H. Howard	
70	Portrait of Mrs. Hawkins Whitshed	-	-	J. Northcote, R. A.	
71	Portrait of General Paoli	—	—	R. Cosway, R. A.	
72	View in the Tinnaively district, East Indies	-	-	T. Daniell, A.	
73	Portrait of J. A. Graham, Esq. L. L. D.	-	-	J. S. Copley, R. A.	
74	A friar expiring before the cross	-	-	Sir F. Bourgeois, R. A.	
75	A landscape—sun set—peasants returning	-	-	R. Westall, R. A.	
76	A mighty Angel standeth upon the land and upon the sea— Rev. chap. 10.—For the New Abbey at Fonthill	-	-	B. West, R. A.	
77	Portrait of H. R. H. Princess Elizabeth	-	-	R. Muller	
78	Portrait of Lord Viscount Duncan	—	—	J. Hoppner, R. A.	

79	* Leda surprized by Jupiter— <i>vide</i> Ovid's Metar.	<i>F. Vieira</i>
80	A portrait	<i>J. Thirsky</i>
81	Sir John Borlase Warren	<i>S. Drummond</i>
82	The Lord Chancellor	<i>W. Owen</i>
83	* The Spartan boy	<i>C. J. Robertson</i>
84	Portrait of a young artist	<i>S. W. Reynolds</i>
85	A portrait	<i>J. Thirsky</i>
86	The Lord Warden of the Cinque Ports	<i>W. Owen</i>
87	The prophecy of Zacharias at the naming of John the Baptist— For His Majesty's Chapel at Windsor	<i>B. West, R. A.</i>
88	The Seven Ages of Man, from Shakespeare	<i>R. Smirke, R. A.</i>

1st Age———" At first, the infant  
" Mewling-and puking in the nurse's arms."

2nd ————" And then the whining school-boy, with fatchel  
" And shining morning face, creeping, like snail,  
" Unwillingly to school."

3rd ————" And then the lover,  
" Sighing like furnace, with a woeful ballad  
" Made to his mistress' eye-brow."

4th ————" Then the soldier,  
" Seeking the bubble reputation,  
" Even in the cannon's mouth."

5th ————" And then the justice  
" In fair round belly, with good capon lin'd."

6th ————" The sixth Age shifts  
" Into the lean and slipper'd pantaloen,  
" With spectacles on nose, and pouch on side."

7th ————" The last scene of all,  
" That ends this strange eventful history,  
" Is second childishness and mere oblivion,  
" Sans teeth, sans eyes, sans taste, sans every thing."

89	A Relic of Battle Abbey, Suffex	<i>J. Richards, R. A.</i>
90	A view of Ferry Hinckfey, near Oxford	<i>C. Catton, jun.</i>
91	A pig-fly	<i>C. Catton, jun.</i>
92	Carting ice	<i>C. Catton, jun.</i>
93	An Italian view	<i>Miss E. Eckhart</i>
94	A landscape and figures	<i>J. Richards, R. A.</i>
95	The beast riseth out of the sea—Rev. chap. 13.—For the New Abbey at Fonthill	<i>B. West, R. A.</i>
96	Portrait of H. R. H. Princess Mary	<i>R. Muller</i>
97	A landscape	<i>J. Farington, R. A.</i>



- 98 A study, after the Tower Gate at Darlington, Arthur  
Champernown, Esq. Devon *H. De Cote*
- 99 Sculptured Rocks at Mauvelepore, on the Coromandel  
Coast, East Indies *T. Daniell, A.*
- 100 Portrait of Mr. Cranston *J. Northcote, R. A.*
- 101 Portrait of the Speaker of the House of Commons *J. S. Copley, R. A.*
- 102 Pharaoh's daughter beguiled by Miriam, delivers Moses  
to his mother to be nursed.—Exodus, chap. 2. *J. Frearson*
- 103 Portrait of Lieutenant-colonel Cockburn *A. Devis*
- 104 Portrait of Miss Walken *J. Ward*
- 105 Portrait of Mr. Canning *J. Hoppner, R. A.*
- 106 Portrait of Mrs. Huntley, in the character of Cleopatra  
*J. Northcote, R. A.*
- 107 An historical picture, representing Hagar and Ishmael in the  
Wilderness  
"Arise, lift up the Lad."—Gen. c. 21. v. 18.
- 108 A Settler, in the interior of America, attacked by the Natives  
*H. Singleton*
- 109 Portrait of a lady *S. W. Reynolds*
- 110 Portrait of Mr. Earnshaw *M. A. Shee*
- 111 Portrait of Lord Viscount Duncan *J. S. Copley, R. A.*
- 112 An East view of Saltram, the seat of Lord Boringdon,  
Devon *E. Garvey, R. A.*
- 113 A view from above Sorrento, looking over the Bay of Naples  
towards the promontory of Surroli, Curna, &c. *T. Jones*
- 114 Portrait of a gentleman *J. Holmes*
- 115 Portrait of a gentleman *S. W. Reynolds*
- 116 Portrait of a chaise-horse *J. N. Sartorius*
- 117 Cattle *J. Ward*
- 118 Winesdale, Yorkshire, an Autumnal morning *W. Turner*
- 119 Corisa and Satyr—II Pastor Fido, act 2. scene 7. *H. Tresham, A.*
- 120 Falstaff and his page *H. Singleton*
- 121 Portrait of a hackney *J. N. Sartorius*
- 122 Portrait of Mrs. Harvey *T. Phillips*
- 123 \* The prayer of Judith, in the tent of Holofernes *J. F. Rigaud, R. A.*  
"Strengthen me, O Lord God of Israel, this day."  
Vide Judith, chap. 13.
- 124 An emblematical figure of Truth *J. F. Rigaud, R. A.*
- 125 Inside view of Goring Church *J. Northcote, R. A.*
- 126 \* Skirmish between English Light Horse and French Dragoons  
*C. Gessner*
- 127 Carting dung *C. Catton, jun.*
- 128 \* Sketch at Bristol Hot-Wells *D. Lindoe*
- 129 \* Sketch at Chepstow *D. Lindoe*

- 130 A landscape — — *J. Farington, R. A.*  
 131 The melancholy lover — — *Henry Tresham, A.*

"Solo e pensofo, i piu deserti campi

"Vo misurando a passi tardi e lenti

"Egli occhi porto, per fuggire intenti

"Dove vestigio human l'arena stampi."

Del Petrarca, sonetto 28.

- 132 A view from Lord Boringdon's park — — *E Garvey, R. A.*  
 133 A landscape, evening — — *J. Farington, R. A.*  
 134 Master Denham — — *R. K. Porter*  
 135 \* A white monkey from Africa — — *Miss C. Reinagle*  
 136 An old horse — — *C. Catton, jun.*  
 137 An ass and foal — — *C. Catton, jun.*  
 138 The young pedlar — — *J. Barney*  
 139 A landscape — — *J. Farington, R. A.*  
 140 Adam and Eve finding the body of Abel — — *H. Howard*  
 141 Portrait of Miss Bailey — — *J. Northcote, R. A.*  
 142 Vice-Admiral Sir Richard Onflow, who first broke the Dutch  
 line in the late memorable action, under Rear-Admiral  
 Lord Duncan; Sir Richard is represented as receiving  
 Vice-Admiral Reintze's flag, whose ship he captured.—  
 Designed for the Town-hall at Guildford *J. Russell, R. A.*  
 143 The village of Stornaway, with a shooting lodge, on the  
 Isle of Lewis, on the N. E. of Scotland *J. Barret*  
 144 Portrait of Sir Thomas Strange — — *B. West, R. A.*  
 145 Cupid — — *B. West, R. A.*  
 146 Portrait of a hunter — — *H. B. Cbalon*  
 147 A view at Hampstead, near Froggnall Grove *Thomas Stowers*  
 148 Sea piece and fishermen — — *W. Cowden, H.*  
 149 \* The wood-cutters — — *J. Barney*  
 150 Edwin, from Beattie's Minstrel — — *R. Westall, R. A.*

"And yet poor Edwin was no vulgar boy;

"Deep thought oft seem'd to fix his infant eye."

- 151 Portrait of Mrs. Thornton — — *J. Russell, R. A.*  
 152 Lion hunt — — *T. Stothard, R. A.*  
 153 A scene in Scadbury Park, near Chiffelslehurst, Kent *J. Richards, R. A.*  
 154 An ox — — *C. Catton, jun.*  
 155 A moonlight — — *J. Crausford, Esq. H.*  
 156 A landscape — — *Mr. Angelo, jun. H.*  
 157 Cottage children — — *S. Medley*  
 158 Portrait of Mr. Gardiner in an Hussar's dress *R. R. Reinagle, jun.*  
 159 A scene in Sylvester Daggerwood *S. De Wilde*

- 160 Tempest—*vide* Robinson's Shakespeare  
 161 David and Bethsaba  
 162 A boy gathering blackberries, a portrait  
 163 Portrait of a young gentleman  
 164 Portrait of Mr. T. Westmacott  
 165 A landscape  
 166 \* Diana reposing  
 167 A professor of the harp  
 168 A scene in the 2nd part of Henry IV.—*vide* Robinson's Shakespeare  
 169 Portrait of Lady Cawdor  
 170 Figures and cattle, in a landscape  
 171 A scene in Scadbury Park, near Chislehurst, Kent  
 172 Portrait of an Alderney cow  
 173 Portrait of a Southern hound, belonging to the Witney hunt  
 174 Portrait of a hunter  
 175 Jupiter and Leda  
 176 A child at play  
 177 A pilgrim  
 178 His Majesty reviewing the Third, or Prince of Wales's  
 Regiment of Dragoon Guards, and the Tenth, or  
 Prince of Wales's Regiment of Light Dragoons, at-  
 tended by H. R. H. Prince of Wales, H. R. H. Duke  
 of York, Sir W. Fawcett, General and Adjutant-  
 general, and Knt. of the Bath, Lieutenant-general  
 Dundas, Quarter-Master General, and Major-general  
 Goldsworthy, His Majesty's first Equerry  
 179 A gentleman's seat in the Highlands of Scotland, Ross-shire  
 180 Portrait of Sir John Sinclair, Bart.  
 181 A Bacchante  
 182 His Majesty's frigates, the Indefatigable and Amazon, en-  
 gaging Le Droits de l'Homme, a French 74-gun ship, on  
 her return from an unsuccessful expedition to Ireland,  
 13th Jan. 1797  
 183 Sowing  
 184 Portrait of Mr. Bell  
 185 A windmill  
 186 A water mill  
 187 \* Pigs  
 188 \* The sportsman's refreshment  
 189 The night-blowing Cereus  
 190 View at Kingsweston, near Bristol  
 191 Portrait of a gentleman  
 192 Portrait of Master Paulett

T. Stothard, R. A.  
 R. Cosway, R. A.  
 W. Hamilton, R. A.  
 W. Hamilton, R. A.  
 T. Taylor  
 Mr. Angelo, jun. H.  
 S. Rigaud  
 J. Zoffany, R. A.  
 T. Stothard, R. A.  
 W. Beechey, R. A. *Elect.*  
 Sir F. Bourgeois, R. A.  
 J. Richards, R. A.  
 J. Ward  
 T. Bennet  
 T. Gooch  
 C. Catton, R. A.  
 C. Catton, R. A.  
 R. Westall, R. A.  
 W. Beechey, R. A. *Elect.*  
 J. Barret  
 B. West, R. A.  
 B. West, R. A.  
 R. Dodd  
 C. Catton, jun.  
 T. Lawrence, R. A.  
 J. Richards, R. A.  
 J. Richards, R. A.  
 S. Woodin  
 R. Nodder  
 T. Bishop  
 M. Chamberlin  
 J. Opie, R. A.  
 J. Northcote, R. A.



193. Portrait of the Hon. Mrs. Ferguson ——— *M. A. Stee*  
 194. Portrait of Mrs. Anderfon ——— *J. Fairbone*  
 195. Portrait of the Earl of Inchequin ——— *J. Hoppner, R. A.*  
 196. Morning amongst the Coniston Fells, Cumberland ——— *W. Turner*

——— "Ye mists and exhalations that now rise  
 "From hill or streaming lake, dusky or gray,  
 "Till the sun paints your fleecy skirts with gold,  
 "In honour to the world's great Author, rise."

Milton Par. Lost, Book V.

197. A cottage near Ramsgate ——— *L. J. Coffe*  
 198. Portrait of an artist ——— *J. Opie, R. A.*  
 199. Portrait of a child of the artist ——— *Mrs. Bell*  
 200. Landscape ——— *T. Taylor*  
 201. Portrait of a cocking spaniel ——— *S. Edwards*  
 202. A view of Lambeth, with a group of barges, from the Horse-  
       ferry road ——— *D. Turner*  
 203. A landscape, morning ——— *R. Freebairn*  
 204. Portrait of the Hon. Mrs. Stevenson ——— *S. Woodford*  
 205. A man's head, a study ——— *T. Clarke*  
 206. Fruit ——— *T. Johnson*  
 207. Portrait of a lady ——— *T. Maynard*  
 208. \* Infant care ——— *H. Alby*  
 209. Lion and tiger fighting ——— *J. Ward*  
 210. Portrait of Lady Ann Lambton and children ——— *J. Hoppner, R. A.*  
 211. Portraits of Devonshire cattle, in the possession of Sir Henry  
       Mildmay, Bart. ——— *S. Gilpin, R. A. Elect.*  
 212. Generous school boys, or the collection for a soldier's widow  
       — *W. R. Biggs, A.*  
 213. Portrait of a dog ——— *J. Northcote, R. A.*  
 214. Portrait of the Countess of Oxford ——— *J. Hoppner, R. A.*  
 215. Portrait of Mr. J. Trotter ——— *W. Beechey, R. A. Elect.*  
 216. Woodman and gypsies ——— *J. Ward*  
 217. Landscape, evening ——— *J. Phillips*  
 218. A landscape ——— *J. Phillips*  
 219. The Son of Man, in the midst of the Seven Golden Candle-  
       sticks, appearing to John the Evangelist, and commanding  
       him to write.—For the New Abbey at Fonthill.—Rev.  
       ist chap. v. 13. ——— *B. West, R. A.*  
 220. Richard III. in his tent the night preceding the battle of  
       Bosworth, approached and addressed by the ghosts of  
       several, whom, at different periods of his protectorship,  
       and usurpation, he had destroyed ——— *H. Fuseli, R. A.*  
 221. Portraits of Mr. Wedderburn's children ——— *W. Beechey, R. A. Elect.*  
 222. Portrait of Mr. Payne ——— *A. J. Oliver*

223	Portrait of Miss Roberts	_____	W. Owen
224	Portrait of Mr. Suet	_____	T. Hargreaves
225	Portrait of Mr. Kemble, as Coriolanus, at the Hearth of Tullus Aufidius	—	T. Lawrence, R. A.
226	Athens	_____	H. Tresham, A.

" Me quidem ipsæ illæ nostræ Athenæ non tam operibus magnificis exquisitisque antiquorum artibus delectant, quam recordatione summorum virorum, &c.

Cicero de Legibus, lib. 2. cap. 2.

The painter has attempted to embody what *Cicero* conceived; and delineating a general view of *Athens*, has embellished the foreground of the Picture with groups of philosophers, poets, and eminent characters, who flourished in the brilliant administration of *Pericles*.

227	View at Winterbourn, near Bristol	-	M. Chamberlin
228	Portrait of a dog	—	T. Gooch
229	* An entrance into a wood, from nature		P. Reinagle, A.
230	View on the coast of Norfolk	—	C. Catton, jun.
231	* View from the walls of ancient Verulam	-	G. Arnald
232	The woman clothed with the Sun, fleeth from the persecution of the dragon.—For the New Abbey at Fonthill		B. Webb, R. A.
233	Portrait of Mr. Purkis and family	—	H. Howard
234	Portrait of Miss Rudd	_____	W. Beechey, R. A. Elect.
235	An historical picture, representing Saul reproved by Samuel		J. S. Copley, R. A.

" The Lord hath sent the Kingdom of Israel from thee this day."

First Book of Samuel, ch. 15. ver. 28.

236	* Edward and Eleonora— <i>vide</i> Hist. of Eng.		F. Vieira
237	Portrait of an Arabian belonging to Lord Heathfield		H. B. Chalon
238	A portrait	—	W. Walker
239	Portrait of Major O'Shea, of the Loyal Cork Legion		M. A. Shee
240	Portrait of the Hon. Mrs. Edward Bouverie		J. Hoppner, R. A.
241	* The kitchen table	—	E. Edwards, A.
242	Mary Magdalen, the wife of Herod's Steward, Susanna, and other women, whom Christ had cured, ministering their substance to him.—Luke, 8. 3.		H. Howard
243	Portraits of horses, the property of the Hon. George Pitt		S. Gilpin, R. A. Elect.
244	Portrait of an old hunting mare		J. N. Sartorius
245	Portrait of himself	—	W. Brown, jun.
246	Portrait of Mr. Clutterbuck	—	G. F. Joseph
247	Portrait of a son of the artist	—	Mrs. Bell
248	Abelard	_____	J. Roberts

249	Mercy, from Collins' Ode	—	C. R. Ryley
250	History	—	S. Drummond
251	Portrait of Mrs. Whitbread	—	J. Hoppner, R. A.
252	A peasant	—	Miss E. Brown
253	Portrait of Mr. Thompson	—	T. Lawrence, R. A.
254	Inside of a cottager's kitchen	—	W. R. Bigg, A.
255	* A sea port	—	P. Reinagle, A.
256	Portrait of Mrs. G. Hebert	—	J. Hoppner, R. A.
257	Portrait of Mrs. Neave	—	T. Lawrence, R. A.
258	Portrait of a blind peasant, of Suffex, and his boy	—	W. R. Bigg, A.

## ANTI-ROOM.

259	A hare	—	Rev. H. Chatfield, H.
260	Portrait of Mr. Panto	—	T. Hardy
261	Portrait of himself	—	F. C. Wingrave
262	Rhaidr Wennd, or the water-fall of the swallow, North Wales	—	T. Barker
263	Portrait of Mrs. Gibson	—	W. Owen
264	A miller's cottage, in the Isle of Purbeck, with Corf Castle in the distance	—	H. De Cort
265	His Majesty's Ship Victory, on the 14 <sup>th</sup> February, 1797, engaging the Spanish ship, Prince of Asturias, and passing through the enemy's line	—	R. Clevely
266	Tiger hunting in the East Indies	—	T. Daniell, A.
267	St. Thomas à Becket—For the New Abbey at Fonthill	—	B. West, R. A.
268	View of Bently and Grace's Manufactory, Millbank	—	J. Annis
269	* Musidora going to bathe—Thomson's Seasons	—	G. K. Ralph
270	View in the village of Houghton Bedds	—	G. Arnald
271	* Manoa's sacrifice— <i>vide</i> Judges, chap. 13. ver. 20.	—	J. Barney
272	Celadon and Amelia, from Thomson's Seasons	—	Miss E. A. Rigaud

" Myfterious Heaven ! that moment to the ground

" A blacken'd corse was struck, the beauteous maid."

273	* Peasants in a cart	—	J. Barney
274	View of Abingdon, near Oxford	—	R. Brown
275	A dog from Botany Bay	—	S. Gilpin, R. A. Elef.
276	Portrait of General De Boigne	—	J. J. Masquerier
277	Portrait of Mr. Corbett	—	T. Phillips
278	The Victorious Battle gained over the Dutch by the English, under the command of Lord Viscount Duncan, Admiral of the Blue, the 11 <sup>th</sup> of October, 1797	—	T. Whitcombe

- 279 Pilots hailing a ship - - - - - *Sir R. Chalmers, Bart. H.*  
 280 \* A ship-wreck off the Isle of Wight - - - - - *J. Wilkins*  
 281 View of Knighton-House, Isle of Wight - - - - - *Miss M. Pixell*  
 282 A View near Cardigan - - - - - *J. Ratbone*  
 283 Barbary sheep - - - - - *S. Gilpin, R. A. Elect.*  
 284 \* View from Hampstead-heath - - - - - *R. Corbould*  
 285 A landscape - - - - - *W. Bromley*  
 286 History - - - - - *S. Drummond*  
 287 Portrait of Mrs. Powell in the Castle Spectre - - - - - *A. Devis*  
 288 Landscape with sheep - - - - - *B. Zoble*  
 289 Fingal assaulting the spirit of Loda - - - - - *J. J. Halls*  
 290 Portrait of Miss Sabine - - - - - *T. Phillips*  
 291 A fishmonger's shop - - - - - *T. Bennet*  
 292 Melancholy - - - - - *K. S. Syer*  
 293 Portrait of a blood mare - - - - - *T. Gooch*  
 294 From the first chapter of Genesis—In the beginning God  
     created the heaven and the earth, &c. - - - - - *L. J. Goffe*  
 295 View near Ridland, Flintshire - - - - - *Miss Willis, H.*  
 296 Village children in a storm - - - - - *S. Medley*  
 297 View of Dunholme-Bridge, Yorkshire - - - - - *G. Cuit*  
 298 Dorathea surprised in the wood by the Curate, Barber,  
     and Cardenio—*vid.* Don Quixote, vol. 2 - - - - - *J. Green*  
 299 \* Landscape - - - - - *G. Arnald*  
 300 \* Flowers - - - - - *J. Sillet*  
 301 \* Quarry-men - - - - - *G. K. Ralph*  
 302 Portrait of Mr. Sedgwick - - - - - *S. De Wilde*  
 303 Ben Backstay - - - - - *J. Fairbone*  
 304 Portraits of his own family and Mr. Jones - - - - - *F. Renaldi*  
 305 \* Miners setting out from the great lead mine belonging  
     to Lord Cawdor, in Carmarthenshire, to encounter  
     the French banditti at Fishguard - - - - - *J. Ibbetson*  
 306 Thwackum's Battle—Tom Jones, B. 5. C. 11 - - - - - *J. Downman, A.*  
 307 Portrait of Miss Philipson - - - - - *T. Kearsley*  
 308 Rule Britannia—a trophy with medallions of Earl Howe,  
     Earl St. Vincent, Lord Duncan, and other distinguished  
     naval heroes - - - - - *J. Downman, A.*  
 309 Clifden Ruins, near Taplow Court and Maidenhead-  
     Bridge, mentioned by Pope - - - - - *H. De Cort*

“ In Cliveden's proud alcove, &c”

V. 307, Moral Essays, Ep. 2.

- 310 Capture of the Resistance and Constance, French frigates,  
     close in with Brest, March 9, 1797, by his Majesty's



- frigates St. Fiorenzo, Captain Sir H. B. Neale, Bart.  
 and the Nymph, Captain Cook - - - *N. Pocock*  
 311 View at Winterbourn, near Bristol - - - *M. Chamberlin*  
 312 Capture of La Tamise, French frigate, by his Majesty's  
 frigate St. Margaritta, Captain T. W. Martin, June 8,  
 1797 - - - *N. Pocock*  
 313 The Partridge family - - - *J. Downman, A.*

"Da mihi aliquid potem."

Tom Jones, B. 2. C. 3.

- 314 Portrait of Lord Somerville - - - *S. Woodford*  
 315 The dead ass, from Sterne - - - *J. Wingfield*  
 316 \* Landscape and figures - - - *R. Corbould*  
 317 \* Abraham prevented by a voice from heaven from sacri-  
 ficing his son Isaac—Gen. 22 chap. ver. 11. - - - *J. Barney*  
 318 Portrait of a fast trotting horse - - - *J. N. Sartorius*  
 319 Landscape with cows - - - *B. Zoble*  
 320 A eottage - - - *E. Edwards, A.*  
 321 The defeat of the Spanish Fleet on the evening of the  
 14th of February, 1797, at the time his Majesty's ship  
 Victory is making the signal for the British fleet to  
 close and cover the prizes - - - *R. Clevely*  
 322 Dunstanburgh Castle, N. E. coast of Northumberland.  
 Sun-rise after a squally night - - - *W. Turner*

"The precipice abrupt,

"Breaking horror on the blacken'd flood,  
 "Softens at thy return.—The desert joys,  
 "Wildly thro' all his melancholy bounds,  
 "Rude ruins glitter; and the briny deep,  
 "Seen from some pointed promontory's top,  
 "Far to the blue horizon's utmost verge,  
 "Restless, reflects a floating gleam."

Wide Thompson's Seafons:

- 323 Portrait of a young lady - - - *D. Pelligrini, V. A.*  
 324 A view of London from Hampstead Road - - - *J. Bryant*  
 325 Portrait of Mr. Barbot - - - *J. J. Masquerier*  
 326 A head - - - *A Lady, H.*  
 327 Rhaidr Doly Melyn Llynn on the Gamlyn in North  
 Wales - - - *T. Barker*  
 328 Portrait of a girl.—A study - - - *M. A. Shee*  
 329 The entrance of Nork, Lord Arden's, near Epsom,  
 Surrey - - - *H. De Cort*



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330	Portrait of Mr. Platt	—	—	<i>De Longastre</i>
331	Sketch, from Beckford's History of France, Lewis the Great receiving the Oriflamme	—	—	<i>E. Dayes</i>
332	Part of Snowden, from Llanberis Lake, Starleek Castle	—	—	<i>W. F. Wells</i>
333	A cascade in Wensley Dale	—	—	<i>F. Nicholson</i>
334	A moonlight	—	—	<i>R. Sais</i>
335	The reapers	—	—	<i>R. Westall, R. A.</i>
336	Two monkeys	—	—	<i>J. Noribcote, R. A.</i>
337	Portrait of Miss Morgan, with a tamborine	—	—	<i>J. Russell, R. A.</i>
338	Portrait of Mr. Phipps	—	—	<i>De Longastre</i>
339	The first Navigator, aided by Cupid and the Zephyrs, hailed by the Nereids, &c. Gessner	—	—	<i>H. Howard</i>
340	Ponty Pridd, Glamorganshire	—	—	<i>M. A. Rooker, A.</i>
341	Leystone Abbey, Suffolk	—	—	<i>M. A. Rooker, A.</i>
342	Coast of Dorsetshire	—	—	<i>T. Girtin</i>
343	Berry Pomeroy Castle	—	—	<i>T. Girtin</i>
344	Winter	—	—	<i>C. R. Ryley</i>
345	Portrait of a young gentleman	—	—	<i>G. Engleheart</i>
346	Refectory of Kirkstall Abbey, Yorkshire	—	—	<i>W. Turner</i>
347 *	Jupiter and Thetis.—Iliad, Book 1st.	—	—	<i>S. Rigaud</i>

" Suppliant the Goddess stood : one hand she placed

" Beneath his beard, and one his knees embraced :

" If e'er, O Father of the Gods, she said,

" My words could please thee, or my actions aid,

" Some marks of honour on my son bestow,

" And pay, in glory, what in life you owe."

348	Portrait of Lady G. Cavendish	—	—	<i>H. Howard</i>
349	Portrait of Lord Dudley and Ward	—	—	<i>J. Russell, R. A.</i>
350	A winter scene in Italy	—	—	<i>T. Jones</i>
351	A girl gathering mushrooms	—	—	<i>R. Westall, R. A.</i>
352	A fern-cutter's child	—	—	<i>R. Westall, R. A.</i>
353	Norham Castle on the Tweed, Summer's morn	—	—	<i>W. Turner</i>

—" But yonder comes the powerful King of Day,

" Rejoicing in the East : the lessening cloud,

" The kindling azure, and the mountain's brow

" Illumin'd—his near approach betoken glad."

Vide Thompson's Seasons.

- |     |                                                                                                                                          |   |   |                           |
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| 354 | Storm, a sketch                                                                                                                          | — | — | J. Baynes                 |
| 355 | S. W. view of Stepney Church, from the back lane                                                                                         | — | — | L. Francia                |
| 356 | A Bacchante                                                                                                                              | — | — | G. F. Joseph              |
| 357 | Portrait of an artist                                                                                                                    | — | — | J. Sutton                 |
| 358 | Saltwood Castle                                                                                                                          | — | — | J. Walker                 |
| 359 | The girls' school                                                                                                                        | — | — | G. Wilson                 |
| 360 | * A landscape                                                                                                                            | — | — | E. Oram                   |
| 361 | A view of the church, with part of the town of Boston, Lincolnshire                                                                      | — | — | J. Buckler                |
| 362 | Portrait of a gentleman                                                                                                                  | — | — | G. Dance, R. A.           |
| 363 | Portrait of a gentleman                                                                                                                  | — | — | G. Dance, R. A.           |
| 364 | * The coronation chairs                                                                                                                  | — | — | A. Chalmers               |
| 365 | A view at Stone Bridge, on the Harrow Road, Middlesex                                                                                    | — | — | Mr. Grove, H.             |
| 366 | Portrait of a young lady                                                                                                                 | — | — | R. Dagley                 |
| 367 | Part of the remains of St. Mary Magdalen, near Winchester                                                                                | — | — | J. Hayward                |
| 368 | Castle Acre Priory, Norfolk                                                                                                              | — | — | M. A. Rooker, A.          |
| 369 | Appearance of His Majesty's Ship Bellerophon, Rear-Admiral Paifley, Capt. W. Hope, as seen passing through the French Line, May 29, 1794 | — | — | N. Pocock                 |
| 370 | * Forrest gate                                                                                                                           | — | — | G. Arnald                 |
| 371 | Lady Dudley                                                                                                                              | — | — | J. Russell, R. A.         |
| 372 | Portrait of Miss Poignand                                                                                                                | — | — | Miss E. A. Rigaud         |
| 373 | A design for a scene                                                                                                                     | — | — | J. Hollagan               |
| 374 | Scene in a wood                                                                                                                          | — | — | W. M. Craig               |
| 375 | Portrait of a gentleman                                                                                                                  | — | — | G. Dance, R. A.           |
| 376 | Portrait of Miss Timmerman                                                                                                               | — | — | T. Heapby                 |
| 377 | A cottage near Honiton                                                                                                                   | — | — | W. M. Craig               |
| 378 | Portrait of a gentleman                                                                                                                  | — | — | G. Dance, R. A.           |
| 379 | The portraits of Lady Sophia, Lady Mary, Lady Harriet, Master William, and Master Vere Paulett                                           | — | — | W. Lane                   |
| 380 | East entrance of Chepstow Castle, Monmouthshire                                                                                          | — | — | R. Cuming                 |
| 381 | Drawings                                                                                                                                 | — | — | P. Violet                 |
| 382 | Four designs from Quarle's Emblems                                                                                                       | — | — | J. Thurston               |
| 383 | Cogehoe Mill, on the Nen, Northamptonshire                                                                                               | — | — | Miss E. C. Litchfield, H. |
| 384 | Martyrdom of St. Hippolitus                                                                                                              | — | — | C. R. Ryley               |
| 385 | Portrait of a nobleman, from a picture by W. Beechey                                                                                     | — | — | R. A. Elef.               |
| 386 | Portraits of three sisters studying geography                                                                                            | — | — | J. Calyer, A.             |
| 387 | Part of the hall at Kenilworth Castle                                                                                                    | — | — | J. R. Smith, jun.         |
| 388 | Landscape and figures                                                                                                                    | — | — | S. Lysons, Esq. H.        |
| 389 | Portraits                                                                                                                                | — | — | T. Taylor                 |
| 390 | Portrait of a lady                                                                                                                       | — | — | A. Back                   |
| 391 | The remains of Bridgenorth Castle, Salop                                                                                                 | — | — | J. R. Smith, jun.         |
| 392 | A view of Penmanmawr                                                                                                                     | — | — | J. Powell                 |
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- 393 Four designs for cottages — — — *J. Malton*  
 394 Allington Castle, Kent — — — *J. Baynes*  
 395 Three cottages, and three entrances — — — *J. Nash*  
 396 Portrait of Mr. William Morgan — — — *J. Russell, R. A.*  
 397 Destruction of Le Droits de l'Homme at day-break, being  
 forced on shore by the frigates in Hodienné Bay, near Brest  
*R. Dodd*  
 398 Portrait of Miss Bourke — — — *M. A. Shee*  
 399 View of London, from Albion Place, the figures by *J. C. Barrow*  
*N. Black*  
 400 N. W. view of the entrance of Carisbrook Castle, Isle of Wight  
*L. Francia*  
 401 The Virgin, and the Fiend Nemesis, from Akenfide's Pleasures  
 of Imagination, Book 2. Ver. 516, — — — *S. Shelley*  
 402 Allington Castle, Kent — — — *Rev. R. Nixon, H.*  
 403 View on the road to Barnet — — — *J. Child*  
 404 Holy Island cathedral, Northumberland — — — *W. Turner*  
 405 Portraits of Mrs. and Miss Burrow, and two others *J. Downman, A.*  
 406 S. W. View of Carisbrook Castle, Isle of Wight *L. Francia*  
 407 Portrait of a gentleman — — — *G. Engleheart*  
 408 Ambleside mill, Westmoreland — — — *W. Turner*  
 409 The boy's school — — — *G. Wilson*  
 410 A view in Windsor Forest — — — *Rev. R. S. Booth, H.*  
 411 Four designs for cottages — — — *J. Malton*  
 412 St. John's Abbey-gate, Colchester; and Guildford Castle,  
 Surry — — — *M. A. Rooper, A.*  
 413 Three cottages and three entrances — — — *J. Nash*  
 414 Portraits of a lady and her children — — — *J. Russell, R. A.*  
 415 A study in Fresco of the Ascension, executed at St. Mar-  
 tin's, Outwich — — — *J. F. Rigaud, R. A.*  
 416 Portrait of Marquis Clanricarde — — — *H. Edridge*  
 417 The young depredators — — — *J. Green*  
 418 View near Hampstead — — — *E. Child*  
 419 Portrait of a gentleman of the law — — — *J. R. Smith, jun.*  
 420 View on the Rhine, between Room and Ramagen — — — *E. Dayes*  
 421 A view of the West end of Worcester Cathedral — — — *J. Powell*  
 422 A view of Knockolt, Kent — — — *J. Laporte*  
 423 Portrait of a horse — — — *S. Gilpin, R. A. Elest.*  
 424 View near Newcastle upon Tyne — — — *R. Davies, Esq. H.*  
 425 Portrait of Miss Greaves — — — *B. Burnell*  
 426 A view of the town of La Cara and Monte Feneſtra, near  
 the Gulph of Salerno.—Evening — — — *R. N. Reinagle, jun.*  
 427 Portraits of Dutch puggs — — — *S. Gilpin, R. A. Elest.*  
 428 From the Myſteries of Udolpho — — — *M. Lloyd, R. A.*  
 429 Four Chinese subjects from nature — — — *W. Alexander*  
 430 A cottage scene — — — *J. Feaks*

- 431 The soldier's farewell - - - *C. Bestland*  
 432 Portrait of an officer of the Artillery - - - *J. R. Smith, jun.*  
 433 View of Elmly, Worcestershire - - - *J. Bluck*  
 434 Gate of the mosque built by Hafez Ramut at Pillibeat, Rohilcund, East Indies - - - *W. Daniell*  
 435 The dormitory and transept of Fountain's Abbey.—Evening - - - *W. Turner*

" All ether soft'ning sober evening takes  
 " Her wonted station on the middle air ;  
 " A thousand shadows at her beck—  
 " In circle following circle, gathers round,  
 " To close the face of things."

Vide Thompson's Seasons.

- 436 A portrait - - - *W. Pickett*  
 437 Portrait of Mr. Rooker - - - *H. Edridge*  
 438 North-West view of the chapel of the hospital of St. Croix, near Winchester - - - *T. R. Underwood*  
 439 The Bernar Pagoda, a little below Benares, on the river Ganges, East Indies - - - *W. Daniell*  
 440 A view of the two harbours of Port Antonio, in the island of Jamaica - - - *A Lady, H.*  
 441 Hon. Mr. Ward - - - *J. Russell, R. A.*  
 442 Thurlmere, with the clearing up after a storm, Cumberland - - - *W. Delamotte*  
 443 Portrait of Master Dawson - - - *T. Clarke*  
 444 \* View in Switzerland, with horses watering - - - *C. Gessner*  
 445 Portrait of Mrs. Offley - - - *R. Westall, R. A.*  
 446 A view of the East end of Worcester Cathedral, with Edgar's Tower - - - *J. Powell*  
 447 \* Derwent Water, from Castle Rigg - - - *W. Green*  
 448 Portrait of Miss Salisbury - - - *R. Westall, R. A.*  
 449 A lime kiln, near Newton Abbot, Devon - - - *W. M. Craig*  
 450 Soldiers and deserters refreshing at a public house - - - *J. Morse, Esq. H.*  
 451 A cottage - - - *Mrs. Heatley, H.*  
 452 Four designs from the Novel of the Children of the Abbey, one from Prior, and one from Burn - - - *M. A. Flaxman*  
 453 West front of St. Paul's - - - *T. Malton*  
 454 South side of St. Paul's - - - *T. Malton*  
 455 A flower girl - - - *De Longastre*  
 456 Portrait of Miss Clarkson - - - *Miss Greenbead*  
 457 The show man - - - *J. Barney*  
 458 Roses, from nature - - - *Miss Byrne*  
 459 Blue Iris, from nature - - - *Miss Byrne*  
 460 A view at Ryde, Isle of Wight - - - *J. C. Denham, H.*



- 461 A portrait ———— *W. Pickett*  
 462 A cottage girl ———— *R. Dagley*  
 463 A dissection of the bone and cartilages of a horse's foot,  
 for the Veterinary College, intended for publication — *Kirtland*  
 464 Cottagers selling flower pots ———— *P. Violet*  
 465 A view in the North of England ———— *H. K. P. H.*  
 466 A Highland scene ———— *J. Barrett*  
 467 Portrait of a gentleman ———— *J. Rose*  
 468 View of Caribbrook Castle, from Captain Baskerville's garden,  
 Cloatherford, Isle of Wight ———— *Miss M. Pixell*  
 469 A country cellar, with a portrait of its owner ———— *R. Thorne*  
 470 Flowers ———— *E. Simons*  
 471 Portrait of Mrs. Arnald ———— *G. Arnald*  
 472 A view of the 2nd regiment of Royal East-India Volunteers,  
 receiving their colours from the hands of Lady Jane Dundas  
 ———— *H. Matthews*  
 473 A sea-port in the gulph of Venice, representing a summer storm  
 ceasing ———— *Vitalba*  
 474 A coxcomb, from nature ———— *Miss E. Brown*  
 475 Portrait of a young lady ———— *S. Hewson*  
 476 View of St. Michael's mount, Cornwall ———— *J. Macculloch, H.*  
 477 Cardenio—*vide* Don Quixote ———— *J. Boyne*  
 478 Blossom and fruit of the common horse chestnut ———— *Mary Lawrence*  
 479 View of Conway Castle, N. Wales ———— *H. Milbourn*  
 480 A girl with sheep ———— *A Young Lady, H.*  
 481 A sand-pit near Woolwich ———— *T. Lancey*  
 482 An emblematical design, Fame crowning Britannia, History re-  
 cording the 1st of June, 1794 ———— *J. Hopkins*  
 483 Strelitzia Regina, or the canna-leaved-Strelitzia ———— *Mary Lawrence*

## ANTIQUÉ ACADEMY.

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 487 Portrait of an artist ———— *H. Rowb*  
 488 Portrait of a young lady in the society of quakers ———— *J. Sutton*  
 489 Moonlight, drawn with a pen ———— *Lawrenty*  
 490 The fall of the Angels—*vide* Milton ———— *E. Dayes*  
 491 Cottagers in Kent ———— *J. Harding*  
 492 Rhayaderfwy, on the Wye ———— *J. Fidler*  
 493 Rivaux Abbey ———— *T. Givtin*  
 494 Conversation ———— *J. Eckstein*



- 495 Portrait of an artist ———— *G. Chinnery*  
 496 Boys at a bonfire ———— *S. Pardon*  
 497 Portraits of the children of Mr. Griffin ———— *B. Burnell*  
 498 Portrait of Mr. King ———— *J. B. Cuming*  
 499 Portrait of a young lady ———— *G. Engleheart*  
 500 Inner part of Shanklin Chine, Isle of Wight ———— *N. P. Munn*  
 501 Lycurgus entering Athens—*vide* Dryden's Palamon and Ariete ———— *E. Dayes*  
 502 Donna Tomafo, from Diable Boiteux ———— *A. Van Assen*  
 503 A shepherd's boy ———— *R. Dagley*  
 504 A cottage near Tunbridge Wells ———— *A Lady, H.*  
 505 View in a gentleman's park, Norfolk ———— *W. Capon*  
 506 Blackwater Bridge, county of Kerry, Ireland ———— *J. Laporte*  
 507 Portrait of Miss Tinsley ———— *S. Drummond*  
 508 Portrait of Mr. Pitcher, jun. ———— *H. Howard*  
 509 An old woman ———— *R. M. Paye*  
 510 \* The brown jug ———— *J. Green*  
 511 A view in Devon, with figures and cattle ———— *J. W. Abbot, Esq. H.*  
 512 Portraits of Mrs. Soane, sen. Master Soane, Miss Hicks,  
 and two Miss Ruffells ———— *J. Downman, A.*  
 513 Æneas meeting Venus ———— *Mrs. A. Noel*  
 " Lo, in the deep recesses of the wood,  
 " Before his eyes his goddess's mother stood."—*Virg. Æneid, b. 2.*  
 514 A view in North Wales ———— *Rev. R. S. Booth, H.*  
 515 A view in the New Forest, Hants ———— *Mr. Wigstead, H.*  
 516 View of Washbourn House, Gloucestershire ———— *J. Black*  
 517 Theseus's approach to Athens—*vide* Dryden's Palamon and Ariete ———— *E. Dayes*  
 518 A view at Handbury Hall, in Worcesterhire, the seat of the Earl  
 of Exeter ———— *J. Powell*  
 519 Portrait of a young gentleman ———— *R. Dagley*  
 520 An emblematical figure ———— *A. Van Assen*  
 521 View in Surry ———— *W. Capon*  
 522 A view of Ullswater, from Gobray Park ———— *Rev. B. Broughton, H.*  
 523 The new wire on the Wye ———— *J. Fidler*  
 524 A drawing ———— *P. Violet*  
 525 Mallwydd Bridge, North Wales ———— *G. Samuel*  
 526 Flowers ———— *J. Morton*  
 527 Buttermere Lake, with part of Cromackwater, Cumberland,  
 a shower ———— *W. Turner*  
 " Till in the western sky the downward sun  
 " Looks out effulgent—the rapid radiance instantaneous strikes  
 " Th' illum'd mountains—in a yellow mist  
 " Besfriding earth—the grand ethereal bow  
 " Shoots up immense, and every hue unfolds."  
*Vide* Thompson's Seasons,

528	Portrait of a comedian	—	<i>M. Brown</i>
529	Portrait of Mr. O'Neill	—	<i>P. Jeans</i>
530	Portrait of Mr. Bannister, jun.	—	<i>T. Phillips</i>
531	Portrait of Mr. Jenkins	—	<i>P. Reinagle, A.</i>
532	Portraits of the Rev. J. Thomas, Mrs. Thomas, Miss A. M. Porter, and Hon. Captain Boyle	—	<i>R. K. Porter</i>
533	A view near Bath	—	<i>Miss J. Serres</i>
534	A yellow-turned cap lily, from nature	—	<i>Miss E. Brown</i>
535	A knife-grinder, his equipage, and a skittish horse	—	<i>J. Morse, Esq. H.</i>
536	A view in the North of England	—	<i>H. R. P. H.</i>
537	The fall of the Clyde	—	<i>F. Nicholson</i>
538	Inside of Exeter Cathedral	—	<i>T. Girtin</i>
539	Portrait of a young lady	—	<i>J. Smart</i>
540	Schedoni—from the Italian, (by Mrs. Radcliffe)	—	<i>J. Nixon, A.</i>

"He demanded the dagger of Spalatro. You have it already, Signor, replied the man. True, said the Monk. Ascend softly, or our sleeps may awaken her."

Vide Italian.

541	Portrait of Mrs. Rising	—	<i>J. Rising</i>
542	Portrait of a Shetland poney, belonging to the Duchcs of Dorset	—	<i>H. B. Chalon</i>
543	Portrait of Mrs. Fowler and child	—	<i>W. Theed</i>
544	A scene in harvest; a reaper having, inadvertently, killed with his sickle some young partridges lodged in the corn, they are found, and lamented by his children	—	<i>W. M. Craig</i>
545	Portrait of Admiral Sir Horatio Nelson	—	<i>H. Edridge</i>
546	Lowdore Waterfall, Cumberland	—	<i>A Gentleman, H.</i>
547	Willsden Church, Middlesex	—	<i>W. Orme</i>
548	View of Elmley Church, Worcestershire	—	<i>J. Bluck</i>
549	Holy Family, an etching from a Cartoon, by Leonardi de Vinci, in the possession of the Royal Academy	—	<i>A. Smith, A.</i>
550	Study of a Cow	—	<i>W. M. Craig</i>
551	A landscape with women and children	—	<i>B. West, R. A.</i>
552	Death of Oithona	—	<i>R. M. Payne</i>
553 *	Education—from Thompson's Seasons	—	<i>Miss E. A. Rigaud</i>

"Delightful task to rear the tender thought,

"And pour the fresh instruction o'er the mind."

554	Study in a Farm-yard	—	<i>W. M. Craig</i>
555	The fall of the Cayne, North Wales	—	<i>F. Towne</i>
556	Portrait of Mr. Clarke, Chamberlain of London	—	<i>M. Brown</i>
557	A view near Swainston in the Isle of Wight, the seat of Sir John Barrington, Bart.	—	<i>J. Buckler</i>

558	Landscape, with cattle	J. Landon, Esq. H.
559	Ploughing	C. Catton, jun.
560	Portrait of Miss A. Goldsmid and dog	A. W. Devis
561	Ruins of the castle of Bury Pomeroy, in Devonshire, belonging to the Duke of Somerset	W. M. Craig
562	Tournefort's System, for Dr. Thornton's Botany	P. Reinagle, A.
563	Portrait of Ensign Cann, of St. George's Volunteers	C. Hayer
564	A gleam of the sun	W. Orme
565	The King's fisher—a study from nature	A Gentleman, H.
566	View of Fluntbay Penn	A. Burnside, Esq. H.
567	View near Ashton, Lancashire	W. Orme
568	A landscape	F. Wheatley, R. A.
569	The Mayor of Guildford	J. Russell, R. A.
570	Ellena di Rosalba—from the Italian, (by Mrs. Radcliffe)	J. Nixon, A.

“ She raised her eyes, and, with a rapt earnestness, fixed them on the heavens.—She still held the lute, but no longer awaken'd it.”—Vide Italian, v. 1. p. 19.

571	Portrait of Lady Tumour	T. Phillips
572	Portrait of Mr. Bird	A. J. Oliver
573	Portrait of Miss J. Loraine	H. Singleton
574	The portraits of Mr. Edward Carr, Mr. Charles Carr, Ensign Jones, 1st Guards, Mr. Warren	R. K. Porter
575	Cottage, from nature	T. Girtin
576	View of Littlebourn Church, Kent	J. C. Nattes
577	Castle Dinas Bran, Denbighshire	M. A. Rooker, A.
578	Drawing of shipping	G. Webster
579	Portrait of himself	C. Picart
580	Children playing	P. Violet
581	Water-mill on the river Wye, Monmouthshire	R. C. Andrews
582	A view of Porchester Castle, Hants	Mr. Grove, H.
583	Drawing of shipping	G. Webster
584	Aston, near Oswestry, seat of Rev. Mr. Lloyd	W. F. Wells
585	A landscape, morning	J. Ratbone
586	The Dutch fleet defeated on the afternoon, 11th October, 1797, by the British fleet under the command of Admiral Lord Duncan	R. Dodd
587	Distant view of Sheerness	J. Byfield
588	A drawing from nature	Sir W. Cheere, Bart. H.
589	King Henry the Seventh's chapel	T. Hall
590	A distant view of Yarmouth, Isle of Wight, from Lymington, with part of Lymington river	L. Francia
591	Pity bestowed on orphans	G. Wilson
592	Attention and Carelessness	G. Wilson
593	Portrait of a setter just finding the game	Mr. G. Tappen, H.
594	Close of the action in the lee division of the two fleets, on the 11th October, 1797	T. Thompson

- 595 A view of the town of Vico, in the Bay of Naples, morning  
*R. R. Reinagle, jun.*
- 596 A view of Freshwater Bay, Isle of Wight *R. Markham, Esq. H.*
- 597 Sophonisba — — — *A. Van Assen*
- 598 Bread and cheese and kisses, a sketch *G. Wilson*
- 599 Bust of the late Mrs. Montgomery Campbell — *C. Rossi*
- 600 A frame, containing the portraits of Mr. Polidori, Mr. Mitau, jun.  
 Mr. Bisani, Mr. Bovi — — — *J. S. Agar*
- 601 Portrait of Captain T. Buttler — — — *S. Medley*
- 602 Portrait of Sir Cecil Bishopp, Bart. — — — *J. Riving*
- 603 Erminia—*vide* Taffo's Jerusalem — — — *J. Boyne*
- 604 Fruit — — — *P. Neale*
- 605 A view at Handbury Hall, in Worcestershire, the seat of the  
 Earl of Exeter — — — *J. Powell*
- 606 Portrait of the Lord Chief Justice of the Court of Common  
 Pleas, a mezzotinto, from Mr. Abbott *V. Green, A.*
- 607 A farm-house near Watford, Herts — — — *C. Brome*
- 608 Portrait of Lady Elizabeth Monck — — — *H. Edridge*
- 609 Bouquet of flowers — — — *Miss J. Serres, H.*
- 610 Portrait of Mr. C. Long — — — *H. Edridge*
- 611 Portrait of Lady Jane Dundas — — — *H. Edridge*
- 612 \* Mr. Kemble as the Stranger — — — *A. Chalmers*
- 613 \* Banditti reposing — — — *G. Arnald*
- 614 Denevor Park, Caermarthenshire — — — *M. A. Rooker, A.*
- 615 Flowers — — — *W. Horsley*
- 616 A view on the road to Hereford, a sun set *P. Sandby, R. A.*
- 617 View of the lower waterfall at Rydal, Westmoreland *W. B. H.*
- 618 Portrait of General Kosciuszko — — — *B. West, R. A.*
- 619 Portrait of Mrs. Cave — — — *H. Howard*
- 620 Sir Robert Calder, first captain to Admiral Earl St. Vincent  
*L. F. Abbott*
- 621 Portrait of a young lady — — — *D. Pellegrini*
- 622 A landscape with women and children — — — *B. West, R. A.*
- 623 A N. W. view of St. Alban's, the effect of morning *P. Sandby, R. A.*
- 624 Wookey hole, Somersetshire — — — *M. A. Rooker, A.*
- 625 View of Franklin Chine, Isle of Wight — — — *N. P. Munn*
- 626 View of Bonchurch, Isle of Wight — — — *N. P. Munn*
- 627 A view of the Black Fall near Tany Bwlch, North Wales *C. J. Pugh*
- 628 Landscape, cattle, and figures — — — *T. Taylor*
- 629 South-East angle of Chepstow Castle, Monmouthshire *R. Cuming*
- 630 The Abbot's bridge, Bury St. Edmund's, and the conduit  
 at Baywater — — — *M. A. Rooker, A.*
- 631 A view from the village Scatallor, in Borrowdale, Cumberland  
*P. Sandby, R. A.*
- 632 A landscape, with a hunt on the second ground *B. West, R. A.*
- 633 \* Dutch fishermen — — — *F. Warburton*
- 634 Portrait of Mrs. Rowcroft and children *P. Reinagle, A.*



635	Portrait of Master Wake	-	-	-	T. Clarke
636	A view from Nature	-	-	-	T. Hosland
637	Portrait of Mrs. Lushington	-	-	-	J. Russell, R. A.
638	Pont Valanrhyd, Merionethshire, part of Snowdon	-	-	-	W. F. Wells
639	The great oak belonging to John Plumtree, Esq.	-	-	-	J. G. Wood
640	A study in September of the fern house, Mr. Lock's Park, Mickleham, Surry	-	-	-	W. Turner
641	Landscape and figures	-	-	-	T. Taylor
642	View of Hawfwater, Westmoreland	-	-	-	W. B. H.
643	A view	-	-	-	T. Girtin
644	Waltham Crofs, Herts	-	-	-	W. Orme
645	Dutch boats	-	-	-	W. Anderson
646	Portrait of Lady H. Cavendish	-	-	-	H. Howard
647	Portrait of a gentleman	-	-	-	J. Opie, R. A.
648	Portrait of Mr. Westcar's fat heifer	-	-	-	J. N. Sartorius
649	Portrait of a horse	-	-	-	H. B. Cbalon
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651	View on the river Dee	-	-	-	G. Platt

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 St. Vincent, after the action, the British frigates having  
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 man, Lt. Withers, Mrs. Talbot, Miss F. Berry, Mrs.  
 Walters, Captain Noble, Miss M. Cooke — — — — *D. Orme*  
 710 A view of the fall of the Rhine, near Schaffhausen, Switzerland  
*E. Garvey, R. A.*

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729	Design from Cotton's visions	J. Thurston
730	Portrait of Mrs. Powell's children	Le Chev. Du Fretay
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737	Portrait of a young gentleman	J. Engleheart
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741	A drawing	T. Richmond
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744	Heath scene near London. Study from nature	T. Taylor
745	Portrait of Mr. Riving	J. Riving
746	Portrait of Mr. Stoddart, Christ Church, Oxon	M. Hobday
747	Portrait of Mr. Phillips	J. B. Cuming
748	Portrait	—Contencin
749	Composition of flowers	Miss A. Dickenson
750	Branch of balsam	Mrs. H. Suddenwood
751	The Diana tulip	Miss Mary Turner
752	Beggar man asking alms	T. Taylor

" Pity the sorrows of a poor old man,  
 " Whose trembling limbs have borne him to your door,  
 " Whose days are dwindled to the shortest span;  
 " O! give relief, and heaven will bless your store."

753	Portrait of Dr. Sims	-	-	-	<i>S. Medley</i>
754 *	View from the grounds of R. Sullivan, Esq. at Thames Ditton, looking towards Hampton	-	-	-	<i>W. Brooks</i>
755	Portrait of an artist	-	-	-	<i>De Longastre</i>
756	Hops, from nature	-	-	-	<i>J. Gregg</i>
757	Portrait of Mrs. Reeves	-	-	-	<i>P. Reinagle, A.</i>
758	A landscape	-	-	-	<i>N. Pocock</i>
759	York and Lancafter Rose	-	-	-	<i>Mrs. R. Saks</i>
760	Guernsey lily	-	-	-	<i>Mrs. H. Suddenwood</i>
761	Composition of flowers	-	-	-	<i>Miss A. Dickenson</i>

## MINIATURES.

762	Portrait of Mr. Nepean	-	-	-	<i>G. F. Joseph</i>
763	An Academy Model in wax, designed for a gem—Alexander taming Bucephalus	-	-	-	<i>E. Burch, R. A.</i>
764	Proofs from gems—viz. Alexander taming Bucephalus, head of Jupiter Ammon, head of Apollo, head of a river God	-	-	-	<i>E. Burch, R. A.</i>
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766	Mother and child	-	-	-	<i>A. Smith, A.</i>
767	Portrait of Mr. Johnstone	-	-	-	<i>R. Bull</i>
768	Portrait of a lady	-	-	-	<i>N. Plimer</i>
769	Portrait of Miss Green	-	-	-	<i>J. Fukes</i>
770	Three portraits	-	-	-	<i>A. M. Dietz</i>
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772	Portraits of Miss De Camp, in the Romance of Blue Beard, Miss Phyn, Mr. Brooks	-	-	-	<i>J. Barry</i>
773	Portrait of Mrs. Littler	-	-	-	<i>R. Bull</i>
774	Portrait of a Negro Woman in the dress of the West Indies	-	-	-	<i>A Young Lady, H.</i>
775	Portrait of Mr. F. Howard	-	-	-	<i>G. F. Joseph</i>
776	Portraits of two children	-	-	-	<i>Miss S. Singleton</i>
777	The portraits of Mr. Liddle, Miss M. Hounsom, Earl of Banbury, Mrs. Hounsom, Mr. Vernon, Miss L. Houn- som, Countess of Banbury, Mr. Whitesides, Mrs. Rich- ardson, Mr. Hounsom, Miss Hounsom, Miss North	-	-	-	<i>G. Hounsom</i>
778	A portrait	-	-	-	<i>T. Richmond</i>
779	Portrait of Sir C. W. Rouse Boughton's son	-	-	-	<i>B. Pym</i>
780	Portrait of a lady	-	-	-	<i>Miss Paye</i>
781	Portrait of a gentleman	-	-	-	<i>A. Smith, A.</i>

782	Portrait of Mrs. Bruneoe	—	—	—	Wright
783	Portrait of Miss C. Smith	—	—	—	A. Smith, A.
784	Euphrosyne, from Savage, on the recovery of	Lady Tyrconnel	—	—	S. Shelley
785	A portrait	—	—	—	A. Rainback
786	Portrait of Mr. Partington	—	—	—	G. F. Joseph
787	Portrait of Mrs. and Master K. Berry	—	—	—	J. Roberts
788	A portrait	—	—	—	T. Hargreaves
789	Portrait of Mr. Warthen	—	—	—	K. Bull
790	Portrait of Master W. Berry	—	—	—	J. Roberts
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799	A portrait	—	—	—	A. Buck
800	A portrait	—	—	—	A. Buck
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806	Portrait of two young ladies	—	—	—	W. Thick
807	Portrait of Mr. Rambottom	—	—	—	J. Barry
808	Portrait of Mrs. Byrne	—	—	—	Miss M. Byrne
809	An old man's Head	—	—	—	R. Cooper
810	Portrait of a gentleman	—	—	—	A Gentleman, H.
811	A portrait of Mr. E. W. Braley	—	—	—	J. Barrow
812	Portrait of a lady	—	—	—	H. Burch
813	Portrait of Mrs. Sykes	—	—	—	J. T. Barber
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817	Portrait of Mrs. Partington	—	—	—	G. F. Joseph
818	Portrait of La Comtesse Forrestier	—	—	—	J. T. Barber

819	Portrait of an officer in the St. George's Volunteers	<i>N. Plimer</i>
820	Portrait of Captain Sir William Fairfax, Bart.	<i>W. Grimaldi</i>
821	Portrait of Miss R. Leonard	<i>L. J. Coffe</i>
822	Portrait of Miss S. Lokes	<i>G. Slous</i>
823	Portrait of himself	<i>J. Robinson</i>
824	Portrait of a lady	<i>Delabante</i>
825	Portrait of Miss Smith	<i>Miss Greenhead</i>
826	Portrait of an artist	<i>J. Mitchell</i>
827	Portrait of Capt. Munday	<i>J. Jukes</i>
828	Portrait	<i>C. Wilkin</i>
829	Portrait of Mr. Cracraft	<i>R. Corbould</i>
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831	Gem engravings, viz. Portrait of Lord Duncan, Ajax defending the body of Patroclus, and portrait of a gentleman	<i>W. Brown</i>
832	Narcissus	<i>R. Unwin</i>
833	Portrait of a lady	<i>R. W. Satchwel</i>
834	Portrait of Mr. J. Dukes	<i>J. Jukes</i>
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837	Head of Mars	<i>W. Taffie</i>
838	Portrait of a young lady, a model	<i>W. V. Bouquet</i>
839	A frame with three portraits	<i>A. Rainback</i>
840	Portrait of Mr. R. Palmer	<i>J. Green</i>
841	Portrait of Mr. Gregson	<i>J. Barry</i>
842	A portrait	<i>T. Le Hardy</i>
843	Portrait of Mr. Perry	<i>T. Hargreaves</i>
844	A portrait	<i>T. Richmond</i>
845	Portrait of Mr. Hatchett	<i>J. Green</i>
846	Portrait of a gentleman	<i>N. Marchant</i>
847	Portrait of Master W. Widmer	<i>L. J. Coffe</i>
848	Portrait of a beggar	<i>S. Polack</i>
849	Portrait of Mrs. Corrie	<i>W. Pearce</i>
850	Portrait, a model	<i>E. Coffin</i>
851	A frame with seven portraits, containing Cynthia, Hon. Miss Keppel, Mr. Wells, Mrs. Madder, Mr. William Abington, Mrs. Rickerton, Shaich Emanum Bux, Consumat to Lord Mornington	<i>W. Wood</i>
852	A portrait	<i>N. Marchant</i>
853	Portrait of a lady	<i>J. Hay</i>
854	Portrait of a barrister at law	<i>H. Spicer</i>
855	Portrait of Master Thomas Stopford	<i>W. Wood</i>
856	A vase of flowers	<i>Mad. De Forget</i>
857	A miniature	<i>Miss Paye</i>
858	A frame with three pictures	<i>P. F. De Luberjac</i>
859	Portrait of Mademoiselle d'Alpi	<i>— Ferriere</i>



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 886 A gentleman in Loyal Birmingham Volunteer Light Horse N. Plimer  
 887 Portrait of Mr. Kamlet — — J. T. Barber  
 888 A portrait of a boy — — Miss Paye  
 889 Portrait of Mr. J. Gibson — — G. Walker, Esq. H.  
 890 Head of a Bacchante — — J. Cheesman  
 891 Portrait of a young lady — — N. Plimer  
 892 Portraits of Mrs. Nares, Mrs. Wynn, Mr. Wynn, a Lady, Mr. Thompson, Mr. Butler, Major Pascal — — P. Paillou  
 893 A frame with eight portraits — — Arland  
 894 A frame, containing the portraits of Mr. S. Robinson, Mrs. Meadows, Mrs. S. Robinson, Mr. Hardcastle, Mrs. Hull, Mr. J. Robinson, Miss Kitchener, Beggars, Mr. N. Robinson — — J. Hazlitt

895	Portrait of Mr. Barker, Painter of the Panorama	T. H. Hull
896	Portrait of a gentleman	W. Wilson
897	Portrait of Mr. T. Jones	J. Jukes
898	Portrait of Miss Bestland	C. Bestland
899	Portrait of Mr. Bateman	J. Jukes
900	Portrait of an officer	Miss Neale
901	Portrait of Mr. Scott	--- Wright
902	Portrait of an officer	Miss Neale
903	A frame, with the portraits of Mr. Rundell, Miss Seton, Mr. Elliston, Mr. Holmes, Lady Newbury	--- Wright
904	Portrait of Mrs. Moseley	J. Jukes
905	Portrait of Miss Barnewall	J. Barry
906	The chilly school boy	P. Violet
907	Portrait of the Right Hon. Lord Viscount Duncan	W. Taffie
908	Britannia, a model in wax	N. Marchant, A.
909	Portrait of the porter of the Royal Academy	R. Jones
910	Portrait of Mrs. Weyrick	R. W. Satchwell
911	Portrait of a lady	E. Patten
912	A frame, containing the portraits of Miss Palser, Master J. Cannon	E. Bird

## MODEL ACADEMY.

913	View of Wanstead house, Essex	S. Woolley
914	Design for a museum	T. Palmer, jun.
915	St. Mary, Aldermanbury	P. F. Robinson
916	Internal view of St. Paul's from the morning chapel	G. Hawkins
917	Design for a mausoleum	J. Raffield
918	North front of Chessell, near Southampton	T. Taylor
919	South-West view of a house now erecting at Dodington, in Gloucestershire, the seat of Chr. Codrington, Esq.	J. Wyatt, R. A.
920	Design for a bridge	T. Martyr
921	A design for a villa	M. C. Lake
922	A design for a mansion-house	T. Poynder, jun.
923	Design for the new front of the East-India House	R. Jupp
924	Design for the tympanum of the pediment of the front of the East India House	R. Jupp
925	A design for a national museum	W. S. Newman
926	Interior of a triumphal arch	J. Papworth, jun.
927	The entrance to Hyde Park, opposite Great Cumberland Street	J. Soane, A.
928	Temple of Concord, built at Audley End	R. Brettingham
929	Design in perspective for a lodge	J. Wisbart
930	Downpatrick cathedral as restored	S. Woolley

931	Design for a bath	-	-	<i>P. B. Cotes</i>
932	Design for the front of a museum	-	-	<i>G. Watts</i>
933	South-West view of Norwich castle	-	-	<i>B. Sewell</i>
934	A design for a dissenting seminary	-	-	<i>D. Roper</i>
935	Design for a shooring box	-	-	<i>T. Dearn</i>
936	Design for a public library	-	-	<i>J. Phillips</i>
937	Design for the garden front of a villa	-	-	<i>W. Robertson</i>
938	Design for a villa	-	-	<i>T. Westmacott</i>
939	Design for a mausoleum	-	-	<i>J. Temple</i>
940	Design for cottages	-	-	<i>G. Wyatt</i>
941	View of lower Tooting church, Surry	-	-	<i>H. Rhodes</i>
942	Design for a villa and offices	-	-	<i>T. Malpas</i>
943	Design for a country residence	-	-	<i>P. F. Robinson</i>
944	Design for a college	-	-	<i>J. Cox, jun.</i>
945	Design for an entrance to a public building	-	-	<i>Ed. J. Anson</i>
946	Priam's palace	-	-	<i>Jeffry Wyatt</i>

" ——— To Priam's stately courts he came,  
 " Rais'd on arch'd columns of stupendous frame;  
 " O'er these a range of marble structure runs,  
 " The rich pavilions of his fifty sons.  
 " In fifty chambers lodg'd, and rooms of state,  
 " Oppos'd to those, where Priam's daughters sat,  
 " Twelve domes for them and their lov'd spouses shone,  
 " Of equal beauty, and of polish'd stone.  
 " Hither great Hector pass'd.

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947	Debden Church, Essex	-	-	<i>J. Marks</i>
948	Design for a hunting lodge	-	-	<i>Harvey, jun.</i>
949	New additions, uniting the old West and East ends, building now on the South side of Lambton hall, in the county of Durham	-	-	<i>J. Bonomi, A.</i>
950	Aqueduct, erecting at Pont Cyfylltree, near Llangollen	-	-	<i>W. F. Wells</i>
951	Perspective elevation of the General Infirmary at Sheffield, lately erected	-	-	<i>J. Rawstone</i>
952	Joint sections from North to South of St. Peter's church in Rome, and of St. Paul's church in London, both drawn from the same scale	-	-	<i>J. Bonomi, A.</i>
953	Design for a triumphal arch	-	-	<i>W. Davison</i>
954	New offices and additions, building now on the North side of Old Lambton hall, in the county of Durham	-	-	<i>J. Bonomi, A.</i>
955	North West view of a building now erecting at Fonthill, in Wiltshire, the seat of William Beckford, Esq. in the style of a Gothic abbey	-	-	<i>J. Wyatt, R. A.</i>

- 956 A bust for a monument, to the memory of the late Mr. Patience,  
architect — — — — — *T. Patience*
- 957 Design for an entrance to Merton Grove — — — — — *J. Randall*
- 958 A Squadron of five ships of the line and two frigates, under  
the command of Vice Admiral Cornwallis, on the 17th  
of June 1795, retreating before thirty French ships of  
war, thirteen of which were of the line of battle — — — — — *R. Dodd*
- 959 Design for an Egyptian hall — — — — — *J. L. Bond*
- 960 The hall at Tyringham, the seat of W. Praed, Esq. — — — — — *J. Soane, A.*
- 961 Design for a theatre — — — — — *D. Terry*
- 962 Design for cottages, intended for publication — — — — — *J. Plaw*
- 963 N. W. view of Hackthorn house, Lincolnshire, designed and  
built under the direction of Mr. J. Lewis, architect — — — — — *A. P. Moore*
- 964 Design for a garden temple — — — — — *C. King*
- 965 Shells and insects — — — — — *Mary Lawrence*
- 966 Bust of Marquis Cornwallis — — — — — *J. Bacon, R. A.*
- 967 Design for a chapel — — — — — *C. King*
- 968 Design for a bath — — — — — *J. Robson*
- 969 Design for a mausoleum — — — — — *T. Dearn*
- 970 Design for a cieling — — — — — *R. Dixon*
- 971 Designs for Cottages for Sir Christopher Hawkins — — — — — *W. Blogg*
- 972 Design for a nobleman's mansion — — — — — *W. Davison*
- 973 Design for a temple — — — — — *J. T. Wood*
- 974 A design for a Gothic seat, or villa — — — — — *H. A. Keeble*
- 975 Model of a pointer, the property of Sir Charles Turner — — — — — *G. Garrard*
- 976 Bust of Mr. T. Papworth — — — — — *T. Papworth*
- 977 Designs for a candelabra, and Sarcophagia, composed  
after the manner of an antique, and dedicated to a  
gentleman — — — — — *C. H. Tatbam*
- 978 Design for a bridge — — — — — *W. Davison*
- 979 Design for a monument after the manner of an antique  
Sarcophagus, and dedicated to an ingenious composer  
of ornaments — — — — — *C. H. Tatbam*
- 980 A design for a private chapel, with a mausoleum, destined  
to be built contiguous to a family mansion — — — — — *C. H. Tatbam*
- 981 Design for an observatory — — — — — *T. Chawner*
- 982 Design for a bridge — — — — — *W. Davison*
- 983 His Majesty's yacht, the Queen Charlotte — — — — — *R. Frazer*
- 984 Design for a nobleman's seat — — — — — *W. Grayson*
- 985 Design for a naval obelisk, to commemorate the three  
signal victories obtained by Earl Howe, Earl St.  
Vincent, and Lord Viscount Duncan — — — — — *J. L. Bond*
- 986 Iron Bridge, Sunderland — — — — — *J. C. Barrow*
- 987 Design for a Mausoleum — — — — — *T. Chawner*
- 988 View of Portland Place — — — — — *Pain*
- 989 A perspective view of the inside of a room — — — — — *R. Searle*



990	Design for a parsonage house	-	-	G. Pratt
991	Design for an entrance to a park	-	-	R. Newsham
992	A sketch	-	-	T. Papworth
993	A design for a gentleman's villa	-	-	N. Stallwood
994	Design for a Bath	-	-	W. Leverton
995	Design for a pavilion	-	-	R. C. Kidd
996	Uxbridge House, Burlington Gardens	-	-	W. Waters
997	Section of a round church in Cambridge	-	-	I. A. Repton
998	Elevation of a round church in Cambridge	-	-	I. A. Repton
999	Internal view of a bath	-	-	W. Rose
1000	Design for a park, entrance, and lodges	-	-	L. W. Wyatt
1001	* View of the Hospital, St. Luke's, Old Street	-	-	E. Edwards, A.
1002	South front of a house, building for a gentleman at Dulwich	-	-	J. Nash
1003	Design for the alteration of Swainston in the Isle of Wight, the seat of Sir John Barrington	-	-	W. Porden
1004	Design for a church	-	-	T. Palmer, jun.
1005	Design for a Gothic mansion	-	-	G. Meredith
1006	The intended mansion of David Scot, Esq. in Scotland	-	-	J. Soane, A.
1007	Alms houses erected near Brighton	-	-	T. Hurlbat
1008	West view of Eydon Lodge, Northamptonshire; designed and built under the direction of Mr. J. Lewis, architect	-	-	A. P. Moore
1009	View from Snow Hill	-	-	E. Edwards, A.
1010	Design for the plan and elevation of a citadel	-	-	J. Macdonnell
1011	A view of Peterborough	-	-	J. Varley
1012	Entrance front of a house building for a gentleman at Dulwich	-	-	J. Nash
1013	Design for the South and East fronts of Hampton Lodge, the seat of N. Snell, Esq.	-	-	W. Porden
1014	View of the additions now making at Mr. Ellis's villa on the banks of the Thames, near Fulham	-	-	G. Byfield
1015	Design for a mansion	-	-	G. Moore
1016	Portico of the House of Lords, in Dublin	-	-	S. Wooley
1017	Design for cottages, intended for publication	-	-	J. Plaw
1018	Design for a casino	-	-	Harvey, jun.
1019	View of bannisters, near Southampton	-	-	J. Taylor
1020	Design for a vestibule	-	-	T. Westmacott
1021	Design for an extensive mansion, with an observatory	-	-	L. W. Wyatt
1022	A conservatory for his Royal Highness the Prince of Wales	-	-	J. Nash
1023	Design for a triumphal arch	-	-	W. Newsham
1024	Plan of a house for a gentleman in Lancashire	-	-	J. Nash
1025	Design for a hunting villa	-	-	C. Edmonds
1026	A design for the front of a cathedral	-	-	R. Mitchell
1027	* A frame with insects	-	-	H. Rouw
1028	Design for a villa	-	-	W. Aikinjon
1029	A complete plan to describe the regular octagon part of	-	-	

- the ceiling, at the East end of Henry VII's. Chapel,  
Westminster Abbey *Capt. Hanchett, H.*
- 1030 Buildings executed upon Lord Penryns estate, in Caer-  
narvonshire, intended for publication *L. W. Wyatt*
- 1031 Buildings executed on Lord Penryn's estate in Caer-  
narvonshire, intended for publication *L. Wyatt*
- 1032 Internal view of the church of St. Martin's, Outwich, London  
*S. P. Cockrell*
- 1033 A mausoleum, intended for the interment of warlike heroes  
*W. R. Laxton*
- 1034 Original design for the county hall of Dorset *T. Hardwick*
- 1035 Design for a house in the Gothic stile *W. Atkinson*
- 1036 Shells *R. H. Laurie*
- 1037 A candelabra *De Vaere*
- 1038 Monumental figure *T. Scheemaekers*
- 1039 A bust of General Paoli *J. Flaxman, A.*
- 1040 A figure designed for the front of a chimney piece, to  
be executed in marble *C. Peart*
- 1041 A butterfly *A Young Lady, H.*
- 1042 A butterfly *A Young Lady, H.*
- 1043 A model in wax *G. Eckstein*
- 1044 A figure designed for the front of a chimney piece to be  
executed in marble *C. Peart*
- 1045 A head of Thomas Jones, Esq. of Penkerig, Radnorshire  
*T. Banks, R. A.*
- 1046 Bust of Admiral Sir Thomas Paisley *L. Gabagan*
- 1047 A monumental basso relievo *J. Flaxman, A.*
- 1048 Basso-relief, Duncan's horses, from a sketch by Mr. Gilpin *G. Garrard*

" ————— A thing most strange and certain,

" Turned wild in nature! Broke their stalls courageous,

" Contending against obedience, as they would make

" War with man. ———

" ————— 'Tis said they ate each other."

Vide Macbeth.

- 1049 Basso-relief, a lion, lioness, and whelps *G. Garrard*
- 1050 Bust of Sir Horatio Nelson *L. Gabagan*
- 1051 An appropriate basso-relief of architecture, for the mo-  
nument of the late Mr. Patience *T. Patience*
- 1052 Bust of a boy *E. Coffin*
- 1053 Bust of his Father *J. Bacon, jun.*
- 1054 Andromeda *C. Howell*

F I N I S.

# A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1798.

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Edward Edwards,	Joseph Bonomi,	John Downman,
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 John Sheldon, Esq. *Professor in Anatomy.*  
 Bennet Langton, Esq. *Professor in Ancient Literature.*

# LIST of the EXHIBITORS, 1798, with their Places of Abode.

††† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

## A.

W. Anderfon, 46, Bell Street, Paddington—484,  
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J. S. Agar, 10, Boulton Row, Piccadilly—600  
W. Atkinson, at Mr. J. Wyatt's—1028, 1035  
G. Arnald, 7, Pitfield Street, Hoxton—9, 20, 22,  
231, 270, 299, 370, 471, 613  
T. Arrowsmith, 45b, Strand—765, 872  
W. Alexander, 4, Poland Street—429, 721  
H. Athby, 85, Great Portland Street—61, 208  
L. F. Abbott, 55, Pall Mall—620  
R. C. Andrews, Sadlers' Wells—581  
—Arlaud, 36, Mortimer Street, Cavendish Square  
—795, 893  
J. Annis, 13, Little Titchfield Street—13, 268  
J. Allen, Wrexham—2  
F. Allifon—867

## B.

EDWARD BURCH, R. A. Librarian, Medallist  
to His Majesty, 2, Payne's Place, Kentish Town  
—763, 764  
N. Black, Bennet Street—399  
J. Barney, Maize Hill, Greenwich—138, 149, 271,  
273, 317, 457  
W. Brooks, 4, Pleasant Row, Hampstead Road—  
754  
JOHN BROWNE, A. Walworth—679  
W. V. Bouquet, 2, Charles Street, Hatton Garden  
—838  
J. Buckler, 12, near the Jamaica House, Bermond-  
sey—361, 557  
J. Barrow, 71, Leather Lane, Holborn—811  
THOMAS BANKS, R. A. Newiman Street—1045  
J. Bicon, jun. 17, Newiman Street—966, 1053  
Sir FRANCIS BOURGEOIS, Knt. R. A. Land-  
scape Painter to His Majesty, 10, Portland Road  
—74, 170  
Miss E. Brown, George Street, Richmond, Surry  
—252, 474, 534, 697  
T. Barrow, 17, Upper Belgrave Place, Pimlico—  
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JOSEPH BONOMI, A. 75, Great Titchfield  
Street—949, 952, 954

J. Boyne, 34, Gloucester Street, Queen Square—  
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A. Buck, 49, Frith Street, Soho Square—389, 799,  
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J. L. Bond, 98, Charlotte Street, Rathbon Place  
—959, 985  
T. Braine, 22, Charles Street, Middlesex Hospital  
—881  
J. Barret, 54, Park Street, Grosvenor Square—  
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H. Burch, 66, Newman Street—796, 812  
Mrs. Beechey, George Street, Hanover Square—  
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H. Bone, Hanover Street, Hanover Square—797,  
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J. T. Barber, 25, Southampton Street, Covent  
Garden—771, 813, 818, 862, 880, 887  
E. Bird, 3, Bartlett's Building's Passage, Holborn  
—912  
Mrs. Barou, 33, St. Alban's Street, Pall Mall—804  
J. C. Barrow, 12, Furnival's-linn Court, Holb.—  
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J. Bluck, opposite Henry Street, Hampstead Road  
—433, 516, 548  
G. Byfield, Craven Street—587, 1014  
C. Bestland, West End, Hampstead—431, 882,  
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J. Baynes, 103, Wardour Street, Soho—354, 394,  
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Painter to her Majesty, 6, Great George Street,  
Hanover Square—169, 178, 215, 221, 234  
Mrs. Bell, Dean Street, Soho—199, 247  
R. Bull, 101, Pall Mall—767, 773, 789, 861, 870  
C. Brome, 80, St. Martin's Lane—607, 662  
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M. Brown, Historical Painter to the Duke and  
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 R. C. Barnett, 160, Oxford Street—16  
 R. Brettingham, Berkeley Square—928  
 WILLIAM REDMOKE BIGG, A. Gate Street, Lincoln's Inn Fields—212, 254, 258  
 J. Barry, 11, George Street, Hanover Square—724, 772, 807, 815, 841, 905  
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 CHARLES CATTON, R. A. Judd Place East, New Road, St. Pancras—175, 176  
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 R. Clevely, Marine Painter to the Prince of Wales, 9, Church Street, Westminster—265, 321  
 R. Cuming, 3, Dean's Row, Walworth—380, 629, 717  
 J. B. Cuming, Ditto—498, 747  
 J. Cranke, 19, Davies Street—52  
 T. Clarke, 29, Half Moon Street, Piccadilly—205, 443, 635, 674  
 R. Cooper, Pitt Street, Blackfriar's Road—809  
 E. Child, 29, Compton Street, Soho—418  
 J. Child, 29, Ditto—403  
 E. Coffin, 4, Mary Street, New Road, Fitzroy Square—850, 1052  
 S. P. Cockerell, Saville Row—1032  
 G. Chinnery, Dublin—495  
 P. B. Cotes, 14, Pantion Square—931  
 W. M. Craig, 88, Charlotte Street, Rathbon Place—374, 377, 449, 544, 550, 554, 561, 726  
 W. Capon, 4, North Street, Westminster—505, 521  
 H. B. Chalcen, Animal Painter to the Duke and Duchefs of York, 26, Goodge Street, Tottenham-Court Road—58, 146, 237, 542, 649, 711  
 M. Chamberlin, 51, Great Russell Street, Bloombury—190, 227, 311  
 L. J. Coffe, 59, Mortimer Street, Cavendish Sq.—197, 294, 821, 817  
 C. Catton, jun. William Street, Tottenham-Court Road—90, 91, 92, 127, 136, 137, 154, 183, 230, 559

M. Crake, at Mr. Hancock's, Pimlico—921  
 J. Cox, jun. 1, Bare Lane, Christchurch, Surry—944  
 A. Chalmers, 2, St. Alban's Street—364, 612, 687  
 J. Cheefman, 40, Oxford Street—890  
 R. Corbould, 70, John Street, Fitzroy Square—50, 284, 316, 829  
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 J. COLLIER, A.—385, 663  
 —Contencin, No. 9, Elizabeth Place, Kennington—748

## D.

E. Dayes, Draughtfman to the Duke of York, 5, Francis Street, Bedford Square—331, 420, 490, 501, 517  
 T. Dearn, Great Queen Street, Lincoln's-Inn Fields—935, 969  
 W. Davison, 3, Swinton Street, Battle Bridge—953, 972, 978, 982  
 R. Dixon, 64, Berwick Street, Soho—970  
 A. M. Dietz, 41, Broad Street, Golden Square—770  
 W. Delamotte, Oxford—442, 712  
 R. Dagley, 9, Macclesfield Street, Soho—366, 462, 503, 519, 659, 718  
 —Delahante, Hanover Street, Hanover Square—824  
 THOMAS DANIELL, A. 37, Howland Street, Fitzroy Square—6, 72, 99, 266  
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 JOHN DOWNMAN, A. Fitzroy Street—306, 308, 313, 405, 512, 669  
 Mifs A. Dickenson, 7, New Duke's Row, Pimlico—695, 749, 761  
 A. W. Devis, George Street, Hanover Square—103, 287, 560  
 G. DANCE, R. A.—362, 363, 375, 378

## E.

G. Engleheart, Miniature Painter to his Majesty, 4, Hertford Street, May Fair—345, 407, 499, 737



H. Edridge, Dufour Place, Broad Street, Golden Square—416, 437, 545, 608, 610, 611, 703, 710, 736  
C. Edmonds, 7, Church Row, Newington, Surry—1025  
J. Eckstein, 55, Grays' Inn Lane—494  
G. Eckstein, 41, Taff Street—1043  
S. Edwards—201  
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## F.

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R. Frazer, King's Yard, Deptford—983  
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JOSEPH FARINGTON, R. A. Charlotte Street, Fitzroy Square—97, 130, 133, 139  
L. Francia, 12, Furnivals' Inn Court, Holborn—355, 400, 406, 590  
J. Fidler, Monmouth—492, 523  
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L. Gagahan, 22, Dean Street, Holborn—1046, 1050  
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J. Green, 54, Newman Street—298, 417, 510, 606, 840, 845  
T. Girtin, 25, Henrietta Street, Covent Garden—342, 343, 493, 538, 575, 643, 650, 677, 703  
W. Grayson, 1, Banner Street, Bunhill Row—984

T. Gooch, 11, Southampton Row, Paddington—174, 228, 293  
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J. Harvey, junior, 63, Berwick Street—948, 1018  
M. Hobday, 9, Charles Street, Middlesex Hosp.—746, 792  
H. Howard, 54, Great Marlborough Street—67, 69, 140, 233, 242, 339, 348, 508, 619, 646  
J. Hopkins, 27, King Street, Bloomsbury—482, 873  
G. Hawkins, 103, Long Acre—916  
C. Hayter, 42, Margaret Street, Cavendish Sq.—563, 865  
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G. F. Joseph, 11, Queen Street, Golden Square—  
—246, 256, 731, 762, 775, 786, 817, 820, 879  
H. de Janvry, 5, Titchfield Street, Cavendish  
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J. Jeskes, 3, Little Russell Street, Bloomsbury—  
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P. Jean, 10, Hanover Street, Hanover Square—  
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R. Jones, 100, Pall Mall—909  
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T. Maynard, 30, Red-Lion Street, Holborn—56,  
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J. Marks, 1, Prince's Street, Hanover Square—  
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J. J. Malquerier, 41, Tottenham Street, Fitzroy  
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T. Martyr, at Mr. Cockerell's—920  
H. Milbourne, 38, Alfop's Buildings, New Road  
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J. Macdonnell, 39, Mount Street, Grosvenor Sq.  
—1010

NATHANIEL MARCHANT, A. I. A. of Vi-  
enna, and R. A. of Stockholm, Sculptor of gems  
to the Prince of Wales, New Bond Street—846,  
852, 908

R. Mitchell, 72, Newman Street—826, 1026  
H. Matthews, Church Street, Lambeth—472  
W. Martin, 50, Fenchurch Street—885  
T. Malpas, 4, Frederick Place, Hampstead Road  
—942  
J. Meale, 49, Old Compton Street, Soho—671  
G. Meredith, 2, Harley Place, Mary le Bone—1005  
N. P. Munn, Greenwich—500, 625, 626  
G. Moore, at Mr. W. Leverton's—1015  
J. Malton, 17, Norton Street, Portland Place—  
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—900, 902  
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J. Nixon—540, 570, 700, 869  
P. Neale—604

## O.

D. Orme, 23, Holles Street, Cavendish Square—  
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W. Orme, 7, Great Maddox Street, Hanover Square  
—547, 564, 567, 644, 657  
JOHN OPIE, K. A. Berner's Street—26, 46,  
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W. Owen, 51, Leicester Square—19, 27, 82, 86,  
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A. J. Oliver, 80, St. Martin's Lane—222, 572  
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## P.

D. Pellegrini, 29, Suffolk Street, Hay-market—  
42, 323, 485, 621  
R. K. Porter, 16, Great Newport Street—134,  
532, 574, 693  
T. Poynder, jun. 6, Bishopgate Street—922  
J. Powell, at Mr. Pouncey's, Pratt Street, Lambeth  
—391, 421, 446, 518, 605  
C. J. Pugh, 7, Terrace, Tottenham-Court Road—  
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W. Pickett, 11, Calthorpe Place, Chelsea—436,  
461, 682  
S. Polack, 130, Strand—848  
N. Pocock, 12, Great George Street, Westminster  
—310, 312, 369, 758  
W. Porden, 59, Berner's Street—1003, 1013  
J. Plaw, Southampton—962, 1017  
W. Pearce, 13, Newman Street—849  
B. Pym, 82, Newman Street—779  
G. Pratt, 36, South Street, Park Lane—990  
T. Phillips, Saville House, Leicester Square—64,  
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E. Patten, 146, Strand—911  
J. Phillips, 2, Well Yard, Little Britain—217, 218  
J. Phillips, 9, East Place, Lambeth Road—936  
P. Paillou, 1, Charlotte Street, Portland Place—  
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C. Peart, 12, New Road, Fitzroy Square—1040,  
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N. Plimer, 31, Maddox Street, Hanover Square  
—768, 819, 886, 801  
T. Palmer, jun. 17, Abchurch Lane—914, 1004,  
J. Papworth, jun. 30, Great Portland Street—926  
T. Patience, 23, Wormwood Street, Bishopgate  
Street—956, 1051  
T. Papworth, 30, Great Portland Street—976, 992  
C. Picart, at Mr. Nutter's, Willlead Street, Somers'  
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A. Ponthon, 43, Fetter Lane, Holborn—814  
G. Platt, 48, New Bond Street—651  
Miss M. Pixell, 65, New Bond Street—8, 281, 468  
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## R.

F. Renaldi, 69, Margaret Street, Cavendish Sq.  
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JOHN FRANCIS RIGAUD, R. A. Painter to  
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Portland Chapel—123, 124, 415  
J. Raffield, 103, Great Portland Street—917  
J. Roberts, 41, Leicester Square—248, 790  
P. Rouw, 79, Norton Street, Portland Road—836  
H. Rouw, jun. ditto—487, 1027  
H. Rhodes, at Mr. Porden's—941  
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A. Rainback, 13, Upper Titchfield Street—785,  
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Miss C. Reinagle, 8, Great Ormond Street—135  
R. Reinagle, jun. 54, Great Marlborough  
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J. Roblon, 15, Beak Street, Golden Square—968  
J. Robinson, 3c, St. John's Square, Clerkenwell—  
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C. J. Robertson, 74, Welbeck Street, Cavendish  
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J. Roberts, Portrait Painter to the Duke of Cla-  
rence, Duke Street, Westminster--787, 883  
J. Rawlinson, Derby--732  
J. Randall, 3, Beak Street, Golden Square--957  
P. F. Robinson, 15, Cork Street--684, 915, 943  
C. R. Ryle, New Road, Mary-le-Bone--249,  
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T. Richmond, 15, South Street, Grosvenor Square  
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R. Sals, 64, Great Queen Street, Lincoln's-Inn  
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J. R. Smith, jun. 31, King Street, Covent Garden  
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S. Shelley, 6, George Street, Hanover Square---  
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J. Sillet, 16, Charles Street, Covent Garden--21,  
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K. S. Syer, 10, Panton Street, Hay-market--292  
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G. Samuel, Richmond Buildings, Soho--525  
J. H. Stevenson, 3, Artillery Court, Finsbury Sq.  
--802, 875, 877  
E. Simons, Liverpool--470  
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M. A. Shee, 13, Golden Square--48, 63, 68, 110,  
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G. Slous, 8, Noel Street, Soho--822, 876  
J. N. Sartorius, 2, Spur Street, Leicester Square  
---116, 121, 244, 318, 648, 666  
W. Stavelly, 1, Hinde Street, Manchester Square--  
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H. Spicer, Portrait Painter in Enamel to the Prince  
of Wales, Great Newport Street--802, 854, 863  
J. Smart, Ipswich--539, 868  
Mifs S. M. Singleton, 4, Hay-market--776  
R. Searle, 4, London Road, Southwark--989  
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T. Thompson, 119, Cheapside--594, 816  
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J. Taylor, at Mr. Plaw's, Southampton--628, 641,  
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W. Thick, 17, Duke Street, Portland Place--806  
C. H. Tatham, Mount Street, Grosvenor Square  
--977, 979, 980  
J. Thurlton, 9, Francis Street, Bedford Square--  
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J. Temple, 105, Wardour Street--939  
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## W.

J. Ward, Painter to the Prince of Wales, 14, Southampton Row, Paddington--55, 104, 117, 172, 209, 216  
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 L. W. Wyatt, 63, Berwick Street--1000, 1021, 1030, 1031  
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 G. Watts, Buckingham Street, Marybone--932  
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T. Whitcombe, 6, Conflitution Row, Grays'-Inn Road--278  
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B. Zoble, 48, Lower Sloane Street, Chelsea--288, 319  
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